<u>Spring Lamb</u>

By Irene Ace

Materials Required:

140gsm Tracing paper 11cm x 15cm: TR003

Graduated Green paper 12cm x 17cm.

Tools: Mapping pen, medium embossing tool, embossing pad, single needle perforating tool.

White ink, White acrylic paint, fine Black ink pen.

Felt tipped pens in assorted colours.

Pressed flowers and leaves.

2 Sticky fixers.

P.V.A. Craft Adhesive.

Card mount: AP02P Cream/Br.

To Make The Card:

Place the tracing paper over the diagram and trace all the lines using the mapping pen and white ink.



Turn the tracing over so the wrong side is facing upwards and place on the embossing pad, gently emboss all of the traced lines. Still working on the wrong side, paint the lamb and butterflies bodies in white, then colour the butterflies wings in various shades with felt tips.



Turn the tracing over and working on the right side, colour the lamb's eye in blue and shade the butterflies bodies with beige. With a grey felt tip and using the photograph as a guide, shade inside the lamb to give it modelling. Highlight the butterflies and lamb with the fine black ink pen.

Perforate evenly around the lamb and butterflies with the perforating tool and gently separate them from the background by tearing or cutting along the perforations.

Glue the green background paper into the card behind the aperture and stick the card shut in the usual way.

Arrange the pressed flowers and leaves to form a foreground for the lamb, when you are happy with the position glue into place.

Cut the sticky fixers into small pieces and use these to mount the lamb and butterflies onto the scene.



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